

# Susie Walsh

Managing Consultant, The ACE Consultancy - Grant Writer / Thesis Editor / Research Publications Coach / NTRO Specialist

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## Summary

- With 12 years working experience in the Australian higher education sector I am a highly skilled researcher, grant writer, editor, and research manager. I am competent in conducting literature searches for a research proposal; doing substantive editing of research publications; and managing research grants from proposals through to acquittals (ARC; Australia Council; DFAT). - I also have specialist skills in reporting NTROs (Non-Traditional Research Outputs), specifically working with academics in the visual and performing arts on research statements for their submissions. - Through my role as a past convenor of the UNSW Postgraduate Board I have particular empathy with postgraduate students and appreciate the difficulties of undertaking a postgraduate degree — particularly the demands of academic writing, and the importance of promoting and sharing research outcomes through conference presentations and in academic journals. - As a research administrator in large urban universities; a rural multi-campus university; and in a small faculty, I communicated effectively across all academic levels, and built positive working relationships with other professional staff. - I have a commitment to ongoing professional development and am a current member of The Australasian Research Management Society (ARMS). All of my previous experience and current expertise are now the prime movers of my consultancy (The ACE Consultancy). The type of work I do includes:

- Grant writing
- Thesis editing
- Research statements for Non-Traditional Research Outputs
- Research publications coaching
- Preparing academic conference presenters to give confident and professional papers, or poster talks

My working style is personable, organised, and above all — professional. Contact Details:  
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Web: www.theACEconsultancy.com Blog: The Professional Academic (Launch Date: 1 January 2015)

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## Skills & Expertise

**Grant Writer**

**Thesis Editor**

**Research Publications Coach**

**Academic Writing**

**Academic Conference Presenters Coach**

**NTRO Specialist (Non-Traditional Research Outputs)**

**Creative Work as Research Publications Specialist**

**ARC Grant Coordinator**

**Higher Education Administration**

**Research**

**Qualitative Research**

### Experience

#### **Managing Consultant at The ACE Consultancy**

November 2014 - Present (2 months)

Being an academic can often be an overwhelming job — fortunately you don't have to do it all on your own! Whether you are applying for research funding or applying for your next promotion, The ACE Consultancy is able to work with you on the crucial tasks that support you in being a professional — and ultimately successful — academic. I established the consultancy in response to the needs of postgraduate students, postdoctoral fellows, and academics at all levels and stages of their career, seeking 1-to-1 assistance and advice on the activities they need to be part of to sustain a career in academia. Services include grant writing, grant acquittals, thesis editing, media monitoring, research publications reporting (HERDC and NTRO), SSP applications, and preparing for academic promotion. Based in Sydney, the consultancy has the capacity to work with you online or in person: and with the tagline of Professional Consulting Services for the Professional Academic, The ACE Consultancy can assist you to kick-start your career, keep it on track, or revitalise a stalled one. Link to services: <http://www.theaceconsultancy.com/services-and-fees.html> The ACE Consultancy (Academic Consulting Enterprises) ABN – 75 042 957 313

#### **Content Coordinator and Convenor (Blog) at The Professional Academic**

2014 - Present (less than a year)

It's very early days, but I hope that in time the blog The Professional Academic will be the go-to place for academics — and the professional staff who support them. It will bring together insights; information; interviews; inklings; and those occasional idiocies that make us rage, or laugh — or both! No matter where you are in your academic career — be it a postgraduate student serving an 'academic apprenticeship' or one of the lucky few with a full-time and ongoing academic position, this blog is for you. Perhaps you are a frazzled school based research administrator; or the manager of the research services or graduate school for your entire university, then this blog is for you. As "The Convenor" I will coordinate content and moderate posts. I'm currently working on the layout of the blog and developing content ready for the launch on 1 January 2015 — so come on over to The Professional Academic in the New Year, I look forward to your company! <http://theprofessionalacademic.wordpress.com>

#### **Research Services Officer at The University of Sydney**

April 2009 - November 2014 (5 years 8 months)

- Coordinated the submission of ARC grants for the Faculty — including liaising with Research Portfolio staff on compliance checking and budgets
- Coordinated the reporting of research publications — with specific expertise in NTRO's (Non-Traditional Research Outputs including Creative Work as Research, such as Compositions, Live Performance, CD Recordings). This also included working 1-to-1 with academics on their Research Statements for NTROs
- Creative Work as Research Reporting Specialist for the Faculty
- Coordinated the Faculty "About Music" and Alfred Hook Public Lectures
- Developed and maintained

the Faculty research grants database - Coordinated the Faculty Internal Grants schemes - Coordinated the Faculty SSP (Special Studies Program) applications and processes - Executive support for the Faculty Research Committee and sub-committees

### **Research Administration Assistant at Charles Sturt University**

February 2006 - April 2009 (3 years 3 months)

- Assisted with the submission of ARC and NHMRC funding applications - Assisted with the administration of CSUs research grants and consultancy contracts - Maintained a database register of research grants - Developed and maintained the archive of research grants - Assisted with the invoicing and establishment of internal accounts for funds transfer - Assisted with the submission of progress and acquittal reports to funding bodies - Served as the TRIM Administrator for the Centre

### **ARC Grant Application Coordinator at UNSW Australia**

2004 - 2005 (1 year)

- Collated and edited the successful ARC LIEF funding application - Liaised with the UNSW Research Office on pre- and post-award processes - Researched and edited governance and policy documents - Collated, edited and distributed the DAAO Prospectus - Coordinated communication between and with DAAO partners - Secretariat service for project committees and working groups - Developed and managed the DAAO contacts database

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## Education

### **UNSW Australia**

Doctor of Philosophy (Ph.D.), Candidate - Cinema Studies (A War of Words: Voice-Over in the American War Film), 2015

Activities and Societies: UNSW Postgraduate Board

### **University of Sydney**

Future Research Leaders Program (Go8), Research Management, 2009 - 2010

Activities and Societies: Harassment and Discrimination Support Officer; Disability Action Plan - Staff Consultative Group

### **UNSW Australia**

Bachelor's Degree, BFA in Time Based Art (Film; Video; Sound; Performance), 1997 - 2000

Grade: 1st Class Honours

Activities and Societies: UNSW Postgraduate Board

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## Certifications

### **Future Research Leaders Program (Go8 Program, The University of Sydney)**

Go8 2010

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## Publications

### **Friendly Fire: Epistolary Voice-Over in Terrence Malick's 'The Thin Red Line'**

Literature Film Quarterly October 2005

Authors: Susie Walsh

(Cited 4 times) This paper draws on research in narrative theory, the female voice in cinema, and military history. It is part of a larger study that makes the connection between the use of voice-over in war films as being more than just a convenient storytelling device and the narrative conditions of enlisted personnel. Epistolary voice-over in war films is prolific; with war turning enlisted personnel into soldier-correspondents. It is in their letters home that the soldiers 'human' self is often revealed: in their confessions of love or yearnings for the comfort of home, in their endearing enquiries about their kin's well being, the state of the garden, of their hopes for the future and post-war employment prospects. They also express (censorship permitting) their grumbles about their present lot; be it the weather, the food or the inept command. But what of the letters from home? Particularly for male personnel from their wives and 'sweethearts'? In a genre dominated by male characters how are these women portrayed within the films narrative? Is she friend or foe? Whether they are trite missives with hometown news, voluminous outpourings of affection or the dreaded 'Dear John' letter, the epistolary female voice reveals a complex correspondent who is either yearned for, revered, feared or despised. The effect upon morale of letters from home has long been the subject of military theorists, it is included in training manuals, and is a mainstay of vitriolic columnists within the popular press during wartime. Through the examination of "The Thin Red Line" (1998), this paper critiques its cinematic manifestations by examining the narrative function and characterisation of these intimate yet foreign correspondents.

### **Speaking Out Of Line: Voice-Over in War Films**

War in Film, Television, and History. Film and History League & The Literature Film Association. 3rd Biennial Conference, Texas, USA November 2004

Authors: Susie Walsh

Aside from being war films, what do "Full Metal Jacket", "Apocalypse Now", "Patton", "A Walk In The Sun", "Platoon" and "We Were Soldiers" all have in common? They all have primary characters that speak to the audience through voice-over. Why is voice-over in its variant forms a recurring phenomenon in war films? This paper is an overview of a research project that endeavours to define the forms and functions of voice-over in narrative war films. Forms such as omniscient, objective, subjective, epistolary, acousmatic, and reiterative. However the research project is more than a structuralist taxonomy that merely serves to categorise the forms — it is a close examination of the narrative functions and nuances of these forms, thus expanding an aesthetic analysis beyond the possibility that voice-over in war films is more than a convenient storytelling device. Drawing on research in narrative theory, military sociology and history, psychoanalysis and personal accounts from military personnel, this paper probes the correlations between the conditions of narrative, codification and suppression of speech within the military and the cinematic manifestations of that experience via the latent genre convention of voice-over.

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## Organizations

**ARMS The Australasian Research Management Society**

Member

The Australasian Research Management Society is the professional society for specialists in management and administration of research. <http://researchmanagement.org.au>

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## Volunteer Experience

### **Harassment and Discrimination Support Officer at University of Sydney**

2011 - 2014 (3 years)

### **Disability Action Plan - Staff Consultative Group Member at University of Sydney**

2012 - 2013 (1 year)

### **Organiser of "The Bubblewrap Pop Orchestra" Fundraiser for the Annual Stress Down at Work Day at Lifeline Australia**

2013 - Present (1 year)

### **Postgraduate Board - Elected Representative at UNSW Australia**

2002 - 2003 (1 year)

As Convenor I was the spokesperson for the Board and represented the Board on committees of UNSW Council. I also represented the Board at orientation sessions for new postgraduates at UNSW and in consultations with the UNSW Registrar and Vice-Chancellor. Terms of Office: Secretary, May - August 2002 Convenor, Sept 2002 - May 2003

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[Contact Susie on LinkedIn](#)